EXCLUSIVE: Photos and Emails From Epstein's Assistants Revealed For the First Time, Exposin Contradictions in the Story of a Key Accuser

The following emails and photographs have not been published anywhere else before. T revolve around Sarah Ransome, a prominent accuser made famous by Netflix's hit docuseries, Epstein: Filthy Rich.

JAY BEECHER
DEC 02, 2025 · PAID

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She stood beneath the hard white lights of a Netflix camera crew and told the worlc she had once been a prisoner, a sex slave, on a tropical island owned by Jeffrey Epst And her story entered the bloodstream of the Epstein narrative, where it remains, largely unchallenged, to this day.

Head over to Netflix and you will see that Ransome remains on the cover of the streaming site's hit docu-series, *Epstein: Filthy Rich*.

Long before she ever faced a documentary lens, Ransome's life followed a restless, aspirational trajectory. She came from an aristocratic British family line, a backgrou she has repeatedly cited as both privilege and pressure. In her own telling, the expectations of lineage never aligned with her desire for independence. As a teenag and young woman, she gravitated toward the idea of becoming a model, chasing visibility, beauty and escape with equal urgency. When that dream did not deliver tl version of freedom she sought, she moved into escorting/prostitution. In her memo *Silenced No More*, she writes candidly about this period of her life, describing escort not as coercion but as something she entered into as an adult, driven by money, opportunity and the promise of mobility. She makes clear that this was not a childh pipeline but a conscious decision taken after she had reached adulthood.

Ransome outside the trial of Ghislaine Maxwell. She was not considered as a credible witness, so was not chosen to testify.

Ransome states that she was **22 years old** when she first encountered Epstein. This detail matters because it places their meeting firmly outside the legal framework of childhood exploitation. By her own account, she entered his world as an adult wom who already understood transactional relationships. From that point forward, she s she became enmeshed in his private universe of travel and luxury, spending time at properties, including the island in the Caribbean that would later become infamous Over the years she has alleged sexual coercion, emotional domination, surveillance, and psychological manipulation at Epstein's hands. These claims have been restate media interviews, in her book, and in sworn statements used in civil litigation and sentencing hearings. They now form the backbone of her public identity.

Yet Ransome's credibility has been irreparably shaped by another chapter of her stc one that unfolded in chaos in 2019. In the frenetic days following Epstein's arrest ar death, she publicly alleged that she possessed compromising sex tapes involving hig profile figures including Bill Clinton, Donald Trump, and Richard Branson. The implication was that these individuals were secretly recorded participating in crimi acts within Epstein's circle. The media reaction was immediate and explosive. But within days the story collapsed. Ransome admitted that the tapes did not exist and the claims were untrue. In subsequent interviews she explained that she had fabrica the allegations during a severe mental health crisis, driven by desperation and fear Epstein's crimes would once again be buried. She said she believed that only sensational allegations would force authorities and the media to keep digging. Whatever her stated motivation, the admission established a documented instance deliberate fabrication at the apex of public attention, and without a care for the imp it might have on innocent men and their families.

Her credibility took another blow through her accusations against Professor Alan Dershowitz. Ransome alleged that they engaged in a sex act within Epstein's orbit. Dershowitz responded with detailed denials supported by travel records, phone log

and third-party documentation, arguing that the encounter she described could not have occurred because he was verifiably elsewhere at the time. He has stated that he has never met her and has repeatedly described Ransome's allegations as demonstrably false, reiterating publicly that the accusation is a matter of provable chronology rather than competing recollection. The dispute hardened into a legal and reputational standoff in which documents, not memory, became the principal weapons.

FALSELY ACCUSED: Professor Alan Dershowitz.

It is likely that Ransome's debunked claims against Dershowitz came about as the result of her latching onto the earlier allegations made against him by Virginia Giuffre.

Giuffre initially demonstrated that she'd never met him, then was told by a journali to name him in her unpublished memoir (but again didn't claim he'd done anything wrong nor that any sexual activity took place between them), and finally falsely claimed she'd been trafficked to him multiple times.

Dershowitz proved that she was lying, leading to Giuffre begrudgingly issing a statement admitting that she was 'mistaken'.

He also provided Netflix with evidence that Ransome had made false allegations - y producers chose to omit this entirely, to ensure that *Epstein: Filthy Rich* remained a one-sided, at times fact-resistant docuseries.

You can watch one of my explosive interviews with Professor Dershowitz by clickin here.

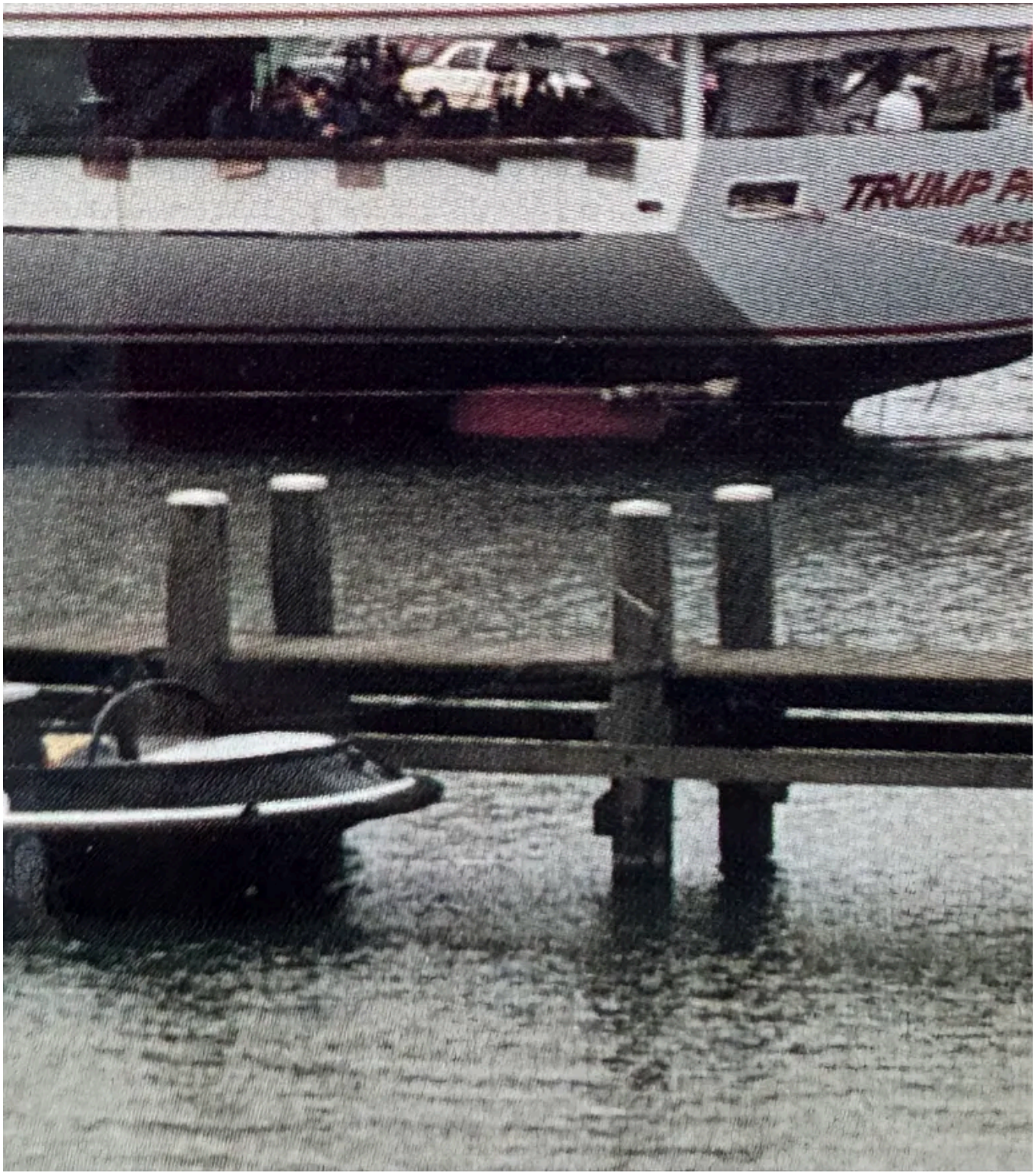
Beyond the headline reversals, Ransome's broader body of claims contains numerou inconsistencies. Details of dates, places and sequences shift between interviews. Individuals appear in one version of events and vanish from another. Some contradictions are subtle; others are stark. To her supporters, these discrepancies reflect trauma and fragmentation. To her critics, they suggest instability at the core her testimony.

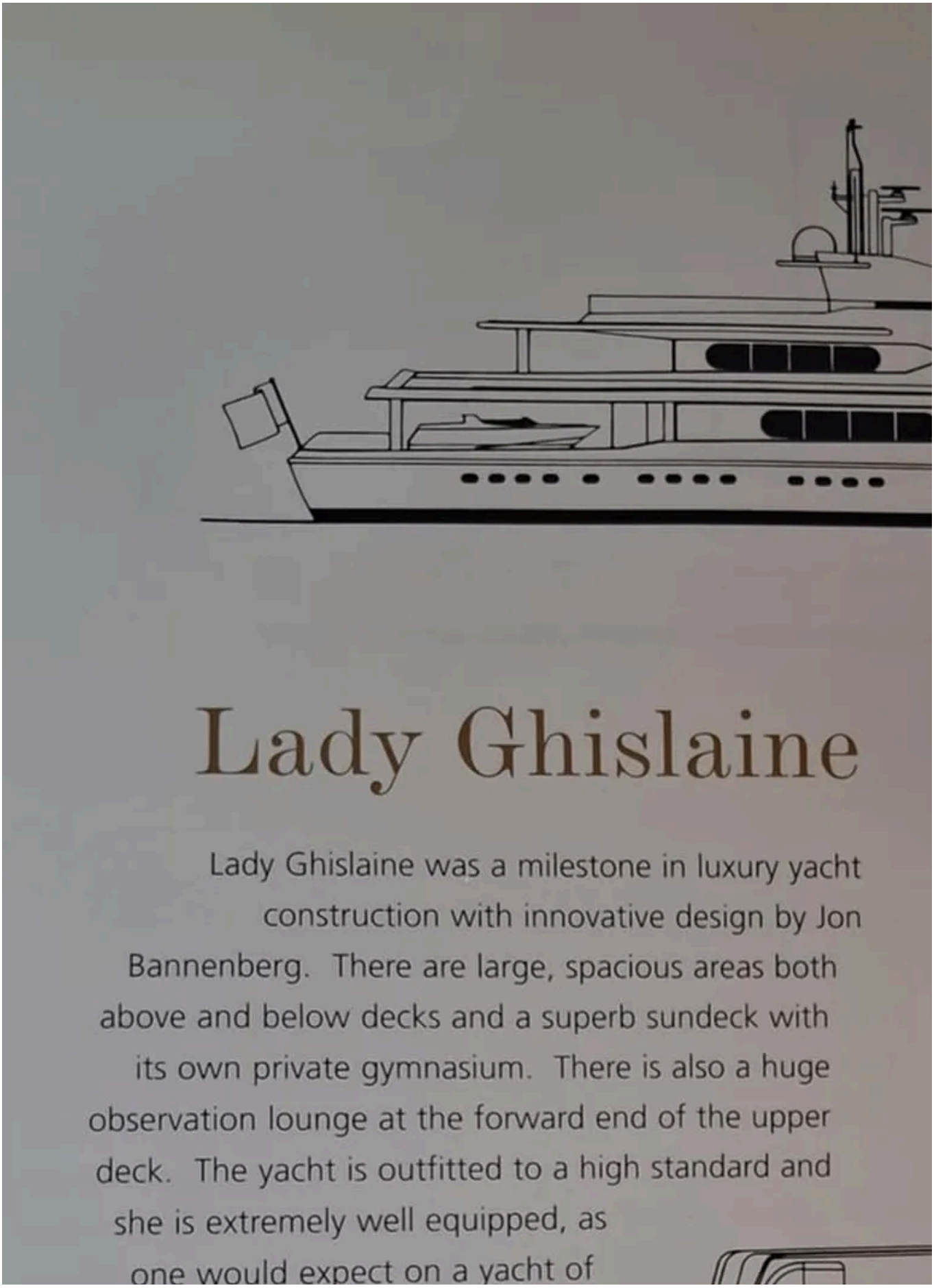
My own encounter with her took place far from courtrooms and television studios. began in Amsterdam, where the city moves as if suspended between commerce and confession. Green canals cut through stone and bicycles. The smell of cannabis drif unapologetically across bridges. In the red-lit streets, women stand framed like exhibition pieces, their faces half anonymous, half searching. From there I travelled train and then bus to the small coastal Dutch town where Ransome now lives, a pla

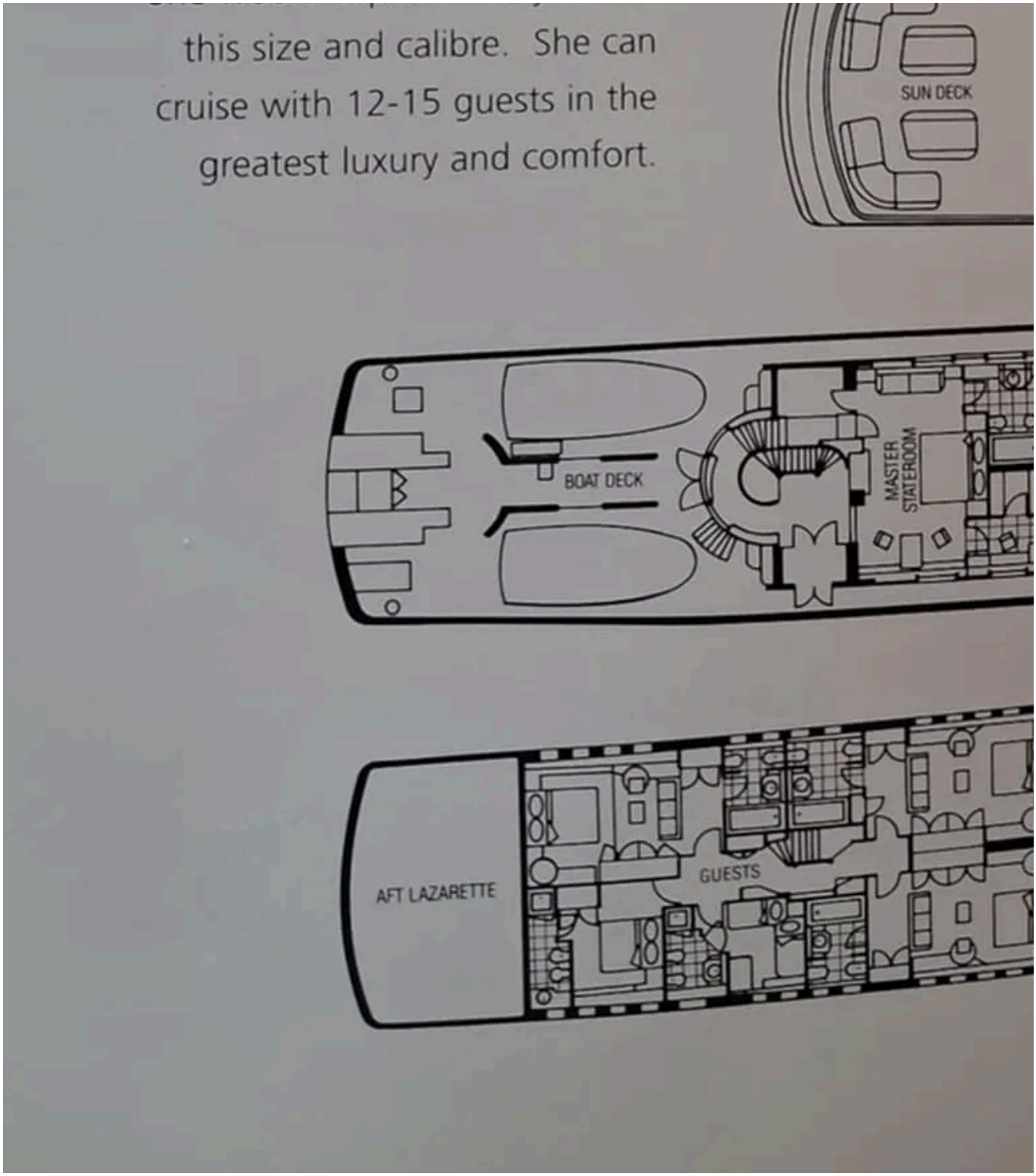
quiet enough that the cold sea seems to breathe against it. It was there that an extraordinary coincidence surfaced. Two boats had once been docked nearby for refurbishment: one linked to Trump, the other the yacht *Lady Ghislaine*, associated with Robert Maxwell. Ransome's husband told me that his parents had worked on b vessels at different times in their careers. He produced a glossy catalogue for the *La Ghislaine*, its pages heavy with polished wood, mirrored salons and floating excess. Ransome slipped on a Trump-branded boat hat she happened to have and posed for half-ironic photograph for me, a piece of visual absurdity in a story already dense w strange intersections.

TRUMP PRINCESS

TRUMP


TRUMP

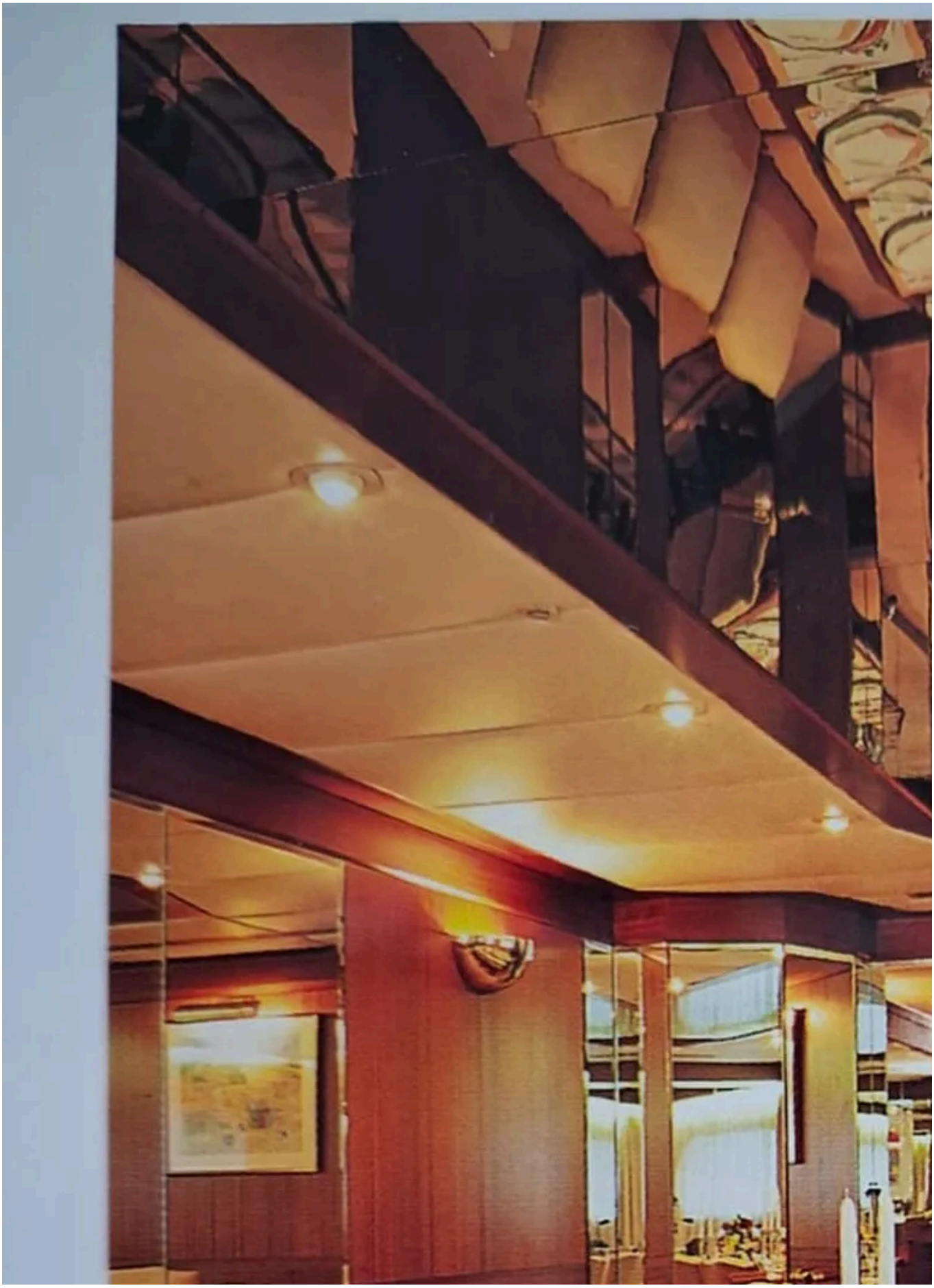

Lady Ghislaine
Lady Ghislaine was a milestone in luxury yacht construction with innovative design by Jon Bannenberg. There are large, spacious areas both above and below decks and a superb sundeck with its own private gymnasium. There is also a huge observation lounge at the forward end of the upper deck. The yacht is outfitted to a high standard and she is extremely well equipped, as one would expect on a yacht of


this size and calibre. She can
cruise with 12-15 guests in the
greatest luxury and comfort.
SUN DECK
BOAT DECK
MASTER STATEROOM
AFT LAZARETTE
GUESTS

Year built	1986
Length overall	55.00m (180.40ft)
Length waterline	48.00m (157.50ft)
Beam	9.20m (30.20ft)
Draft	3.00m (9.80ft)
Displacement	500 tons
Fuel cap.	80,750 litres
Freshwater cap.	21,000 litres
Speed trials	16.3 knots
Main engines	2 x Caterpillar 3516 DI-TA 1051 bKw (at 1600rpm)
Auxiliaries	3 x Mercedes OM 421/Stamford 96 Kw
Class	Lloyds ✠100A1 ✠LMC

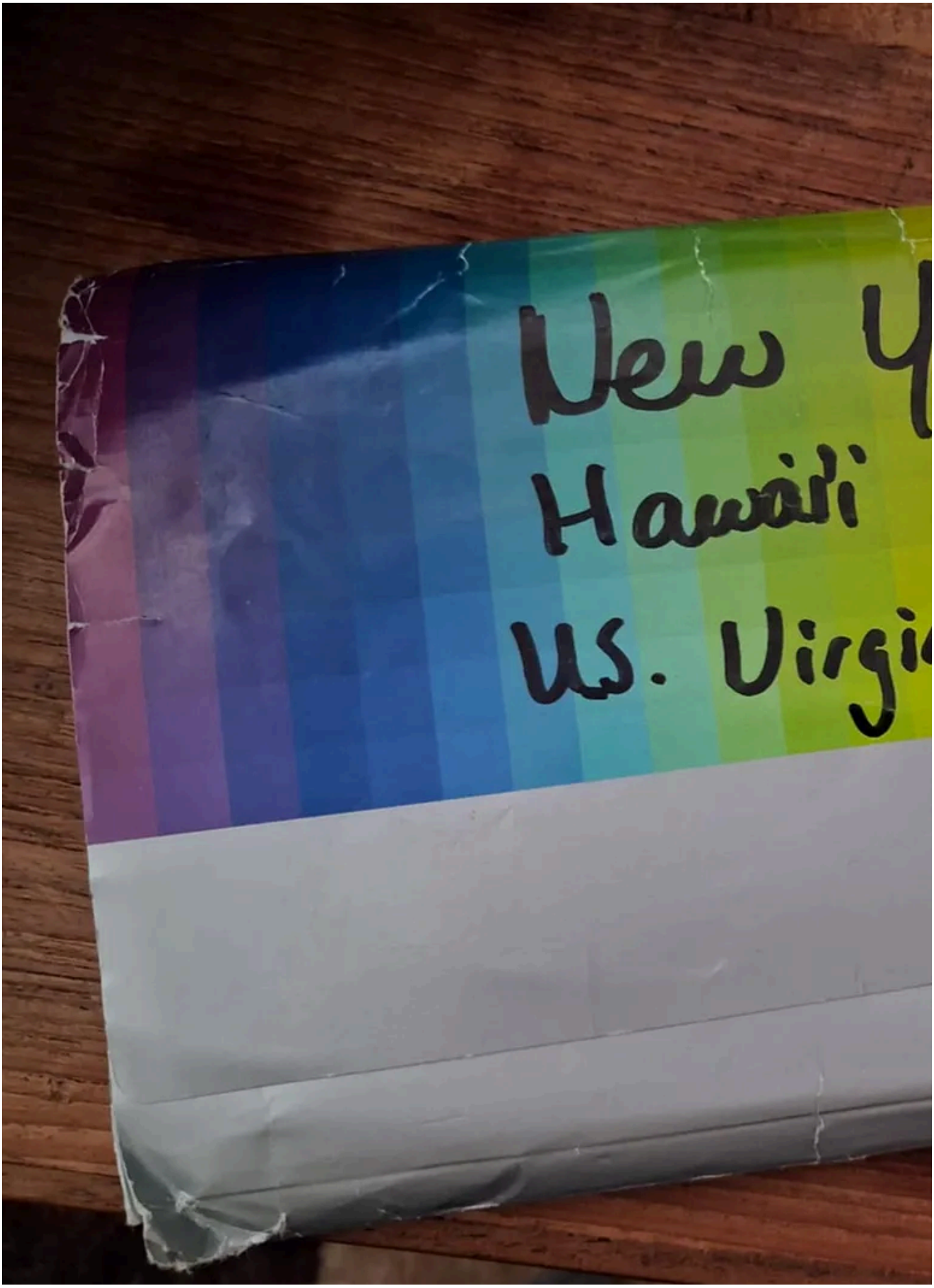
La

Lady G
co
Bannenberg.
above and bel
its own priv
observation lou
deck. The yac
she is extrem
one would
this size
cruise with
greatest



During that visit she granted me access to dozens of personal photographs and ema and gave explicit permission for them to be used. In the images, she appears relaxed often smiling, sometimes draped beside men connected to elite financial and corporate circles, including individuals linked to institutions such as JP Morgan. T

do not show confinement. They show mobility, access, and a young woman moving freely across rooms built on wealth.


New Y
Hawaii
US. Virgi

EXCLUSIVE: Sarah with Adam Cast

Ransme showed me a 2007 email sent to her from Adam Castellani, a spokesperson from JP Morgan Chase whom she claims she was dating at the time. She would late go on to receive a significant compensation pay out from the renowned investment bank in 2023, with Castellani giving statements to the press on the bank's behalf. T payout, a whopping $290 million, was in responses to a lawsuit filed by David Boies and his associates on behalf of some of Epstein's most prominent accusers. It is unclear if the prior relationship and potential conflict of interest between Ransome and Castellani was disclosed during the lawsuit.

Adam.Caste[redacted]@jpmorgan.com 09/02/07 a

To Sarah Ransome

Good morning beautiful!

Made a few additions -- it's now up to 602 words. We need to get it up to about 675-725. Have attached the document and copied the text in below.

Will call as soon as I awake!

Love you... xxx

(See attached file: Sarah Ransome FIT essay.doc)

Why I want to attend FIT
by Sarah Ransome

Growing up in South Africa, I found the texture of life varied as much as the complex and elaborately woven costumes I saw on trips to the country. (DESCRIBE SOME OF THE OUTFITS, THE FABRICS, THE STYLE, HOW THEY WERE V ALSO CONTRAST WITH THE "EUROPEAN" SOUTH AFRICANS DRESS)

Like many FIT students, I purchased my first edition of Vogue (British) early on in life at the age of ten (Kate Moss in skinny black Helmut Lang on the cover). I remember how it felt as I studied each gorgeous page. I thought -- I need to be close to this -- I need to be surrounded by an aesthetically pleasing, designed world.

Later in Edinburgh, the dark – almost Gothic subculture drew me into a Burlesque night where corsets and stilettos ruled. I was always adding to my glossy leather and silk collection and unwittingly helped set the trend as I worked as a sometimes club promoter in the dank lounges deep in the underbelly of the city. This is where I really learned how to promote a lifestyle and a particular fashion for fun and profit. (DESCRIBE YOUR LOVE OF COSTUME AND WHAT DREW YOU TO THIS)

During my life in Scotland, I took up modeling at an agency after my years at the University of Edinburgh where I studied psychology. Modeling seemed the natural route to break into the fashion industry, but I found it also paid all of my student loans quite nicely. Not only did I glimpse designers bringing order from the seeming chaos of a show, but I was fascinated by how photographers chose one look over another and how magazines and merchandisers decided what finally goes to print. (DESCRIBE FURTHER – WHAT DID YOU REALLY LEARN – HOW DID THE CAMERA SOUND WHEN IT TOOK YOUR PI ETC. – DID YOU OBSERVE MERCHANDISERS AT WORK AND WHAT WAS YOUR IMPI OF THEM?)

OF THEM?)

Having worked in retail for a top high street brand in the UK, I took note of the strategy behind each detail of our mannequins, window displays and lighting. Details are important to me and I excelled at ensuring our clients experienced the brand as it was intended. I began obsessing about how each display appeared. Throughout that period I quickly found I had an eye for what worked, what didn't, which products would sell, who would buy what -- and often why they bought them. I found that more than ever my passion grew to manage merchandising at a major house. That is my goal and why I need the education and background that only FIT can provide.

My first experiences with fashion are all different end results of the painstaking creativity and market research that really drive the industry. At FIT I want to weave together my life experiences in South Africa, Scotland, London and New York and understand how culture (and subculture) influences how people choose their clothes.

(DESCRIBE A LONG, DETAILED PROJECT YOU COMPLETED AND WHAT THE OUTCO
–
YOU NEED TO GIVE AT LEAST ONE EXAMPLE OF THIS TO SHOW YOU CAN DO IT)

Relationships are an important element of my success so far in life, I've had the good fortune to be able to charm, persuade and sell myself and the right look to almost anyone. (CAN YOU BE MORE SPECIFIC AND DESCRIBE A SPECIFIC SUCCESS IN RETAIL OR OTHERWISE YOU HAD?)

My dream is to continue building my career and to one day manage an entire department and... (FINISH THIS SENTENCE AND SHOW HOW IT FIT REALLY FITS INT YOUR CAREER)

She also showed me email chains between herself and Epstein's assistants, Lesley Groff and Sarah Kellen, and gave me permission to publish them.

LEFT: Lesley Groff in 2010. RIGHT: Jeffrey Epstein in 2005.

Sarah Kellen with Epstein.

LUXURY: Women visiting Epstein's island were waited on and had full use of its endless facilities.

In these messages she asks for help arranging return visits to see him, discusses her modelling aspirations, and asks for flights to be booked. The correspondence reads administrative routine rather than plea or entrapment. Whatever meaning is later imposed upon it, the language of the emails themselves reflects volition.

kellens[redacted]

To Sarah Ransome

Here is your flight details..
You will be going with a girl named Simona and a guy
301 E. 66 as well. I have a car picking you all up at 6:
Please let me know you got this.. thanks!

Traveler(s) Frequent flier details
SARAH RANSOME

Saturday, December 30, 2006
Continental Airlines 1884
Depart: 9:25am
morning Newark, NJ
Newark Liberty Int'l (EWR)
Arrive: 2:43pm
afternoon St Thomas Island, Virgin Islands (U.S.)
St Thomas Island Cyril E King (STT)

Economy | Boeing 737-700 Passenger (73G) | 4hr 18

Seat: 20F

Seat is confirmed.

Reply
Reply to All
Forward
Mo

kellen[redacted]

To Sarah Ransome

Hey Sarah.. Here is your flight info for tomorrow. citic
apts..please let me know you got this email...thanks

Airline record locator: Continental Airlines - CQVRF
Ticket numbers: 0057659841998

Security update:
Airports require that each traveler obtain a boarding p
Review the latest airport security rules.
Traveler(s) Frequent flier details
SARAH RANSOME

Saturday, January 13, 2007
Continental Airlines 1884
Depart: 9:40am
morning Newark, NJ
Newark Liberty Int'l (EWR)
Arrive: 2:58pm
afternoon St Thomas Island, Virgin Islands (U.S.)
St Thomas Island Cyril E King (STT)

Economy | Boeing 737-700 Passenger (73G) | 4hr 18

Your flight is confirmed. The airline is assigning seats

Reply
Reply to All
Forward
M

kellens[redacted]

To Sarah Ransome

-----Forwarded Message-----
>From: [redacted]
>Sent: Jan 16, 2007 3:06 PM
>To: KELLENS@[redacted]
>Subject: (no subject)
>
>SHOPPERS TRAVEL AGENT RS/RS BOOK
>
>196 PRINCETON-HIGHTSTOWN RD
>
>WEST WINDSOR NJ 08550 RANSOME/SARAH
>
>609 936-0808
>
>J EPSTEIN
>
>457 MADISON AVE
>
>4TH FLOOR
>
>NEWYORK NY 10022
>
>
>
>DATE: JAN 16 2007
>
>
>
>

>
>BRITISH AIRWAYS 01FEB LONDON CAPE TOWN
>
>BA 43 THURSDAY HEATHROW CAPE TOWN IN
>
>Y ECONOMY TERMINAL 4
>
>NON SMOKING MEAL NON STOP
>RESERVATION CONFIRMED 11:30 DURATION
>AIRCRAFT: BOEING 747-400
>)>md
>AIRCRAFT: BOEING 747-400
>
>MISCELLANEOUS 18SEP CAPE TOWN
>
>TUESDAY SHOPPERS TRAVEL
>
>.....BA RES NO. YPMS5I.....FOR ETKT.....SEAT 26C.....
Reply
Reply to All
Forward
More

Sarah Ransome <[redacted]n>

To Lesley Groff

Hi Lesley

The good news is that I got your email. I am not sure what happened the f
must have deleted it by mistake as it went to bulk for some reason. I am h
bit of hassle. Due to me applying so late I am unable to send my applicatic
technicalities which is very frustrating considering the whole thing has bee
waiting to be submitted. Please can you ask Jeffery what the plan of actio
line and need to apply asap otherwise I definitely wont be able to study. Pl
him know that I am now 57kg and that everything is going well in Cape To
number is [redacted] so if you could get back to me tomorrow that
please send my regards to everyone and give Jeffery my SA number. I hop
send you some warmth from my side of the world.

Sarah:)

It's here! Your new message!
Get new email alerts with the free Yahoo! Toolbar.

Reply Reply to All Forward More

Sarah Ransome <[redacted]

To Lesley Groff

Hi Lesely

I will fax my application to you later on today as I am not able to email it. C
tell Jeffery to phone me on the number i gave asap as I am not prepared t
order to study at FIT. I also need a flight booked back to New York so coul
with Jeffery. The date that I would like to fly back is the 27th Feb.

Thanks very much

Sarah

Be a PS3 game guru.
Get your game face on with the latest PS3 news and previews at Yahoo! G

Reply Reply to All Forward More

Sarah Ransome <[redacted]>

To Lesley Groff

Hi can you please phone back

No need to miss a message. Get email on-the-go
with Yahoo! Mail for Mobile. Get started.

Reply Reply to All Forward More

Lesley Groff <[redacted]>

To Sarah Ransome

Hi...yes, of course. I will tell him to try you again. Will you keep your phon

Sarah Ransome <[redacted]>
To: lesley[redacted]

Hi Lesely

I will fax my application to you later on today as I am not able to email it. Coul
asap as I am not prepared to go under 56kg in order to study at FIT. I also nee
with Jeffery. The date that I would like to fly back is the 27th Feb.

Thanks very much

Sarah

Be a PS3 game guru.
Get your game face on with the latest PS3 news and previews at Yahoo! Gam

Sarah Ransome <[redacted]>
To: [redacted]

Hi can you please phone back

No need to miss a message. Get email on-the-go
with Yahoo! Mail for Mobile. Get started.

Sarah Ransome <[redacted]om>
To: lesley[redacted]

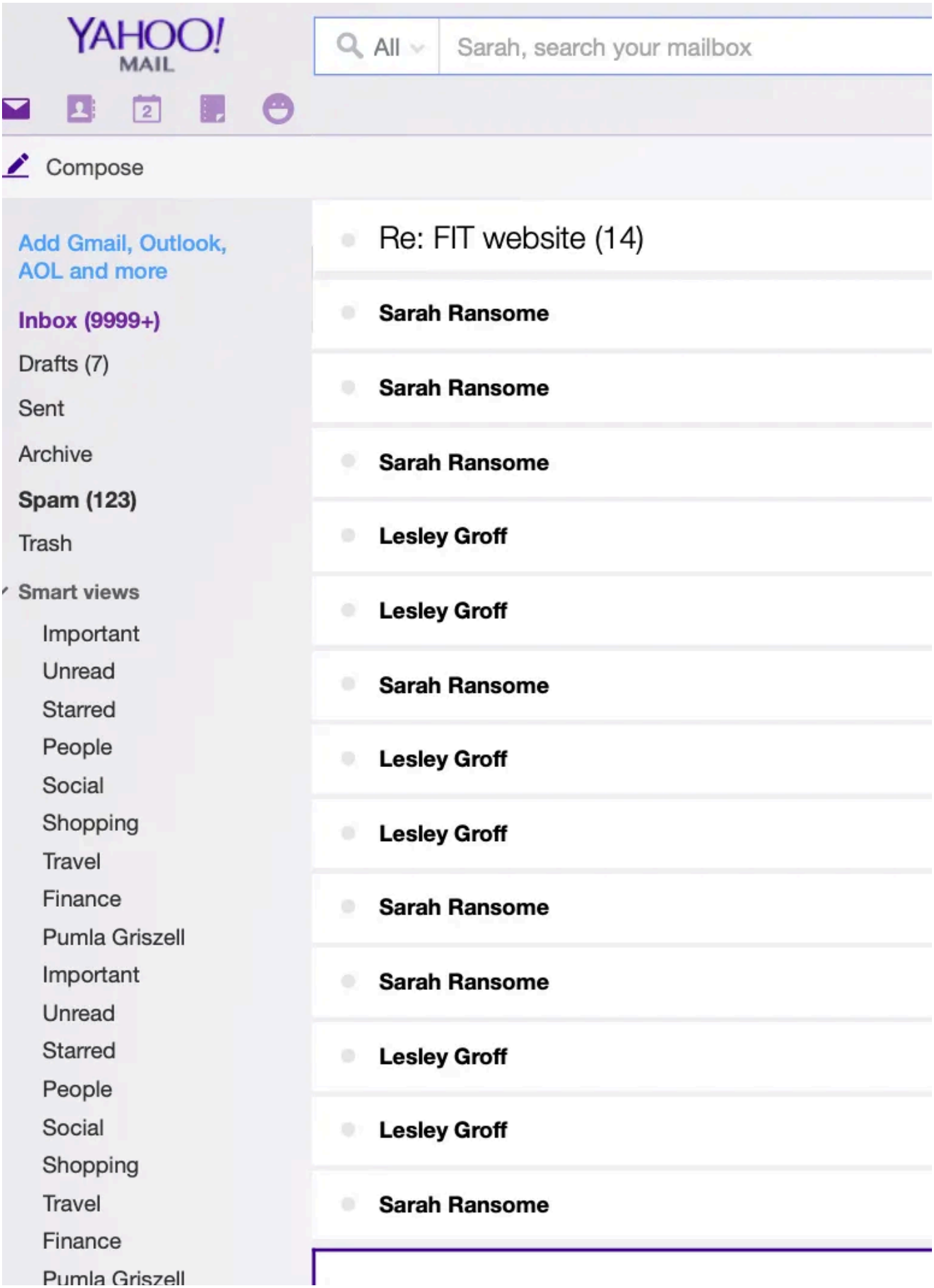
Hi Lesley

Sorry for the delay. Here is my essay and thank you for letting me know that y
really do need a flight booked back to New York preferably the 27th as it is hi
end of the month. Can you please check with Jeffery and let me know.

Thanks ever so much

Sarah

P.S Could you also let him know that I am going to three different modelling a


YAHOO! MAIL
All
Sarah, search your mailbox
Compose
Add Gmail, Outlook, AOL and more
Inbox (9999+)
Drafts (7)
Sent
Archive
Spam (123)
Trash
Smart views
Important
Unread
Starred
People
Social
Shopping
Travel
Finance
Pumla Griszell
Important
Unread
Starred
People
Social
Shopping
Travel
Finance
Pumla Griszell
Re: FIT website (14)
Sarah Ransome
Sarah Ransome
Sarah Ransome
Lesley Groff
Lesley Groff
Sarah Ransome
Lesley Groff
Lesley Groff
Sarah Ransome
Sarah Ransome
Lesley Groff
Lesley Groff
Sarah Ransome

Folders

Recent

Lesley Groff <[redacted]

To Sarah Ransome

Hi Sarah...Jeffrey is awaiting your picture!...and why we
to hear from me before going to bed??

:) Les

Lesley Groff
Executive Assistant to Jeffrey Epstein

-----Original Message-----
From: Sarah Ransome [mailto[redacted]
Sent: Thursday, February 15, 2007 4:07 PM
To: Lesley Groff
Subject: Re: RE: RE: FIT website

Hey lesley

I will be going to bed in the next hour and a half so hop
speak to you before then. Hope you are well and good

Thanks

Sarah:)

Do you Yahoo!?
Everyone is raving about the all-new Yahoo! Mail beta.
http://new.mail.yahoo.com

Sarah Ransome <[redacted]>
To: [redacted]

Hi can you please phone back

No need to miss a message. Get email on-the-go
with Yahoo! Mail for Mobile. Get started.

Lesley Groff <[redacted]>
To: [redacted]

Hi...yes, of course. I will tell him to try you again. Will you keep your phone o

Lesley Groff
Executive Assistant to Jeffrey Epstein

Lesley Groff <[redacted]
To: [redacted]

Hi Sarah...Jeffrey is awaiting your picture!...and why were you hoping to hear from me before going to bed??

:) Les

Lesley Groff
Executive Assistant to Jeffrey Epstein

-----Original Message-----
From: Sarah Ransome [mailto[redacted]
Sent: Thursday, February 15, 2007 4:07 PM
To: Lesley Groff
Subject: Re: RE: RE: FIT website

Hey lesley

I will be going to bed in the next hour and a half so hopefully I will speak to you before then. Hope you are well and good hearing from you.

Thanks

Sarah:)

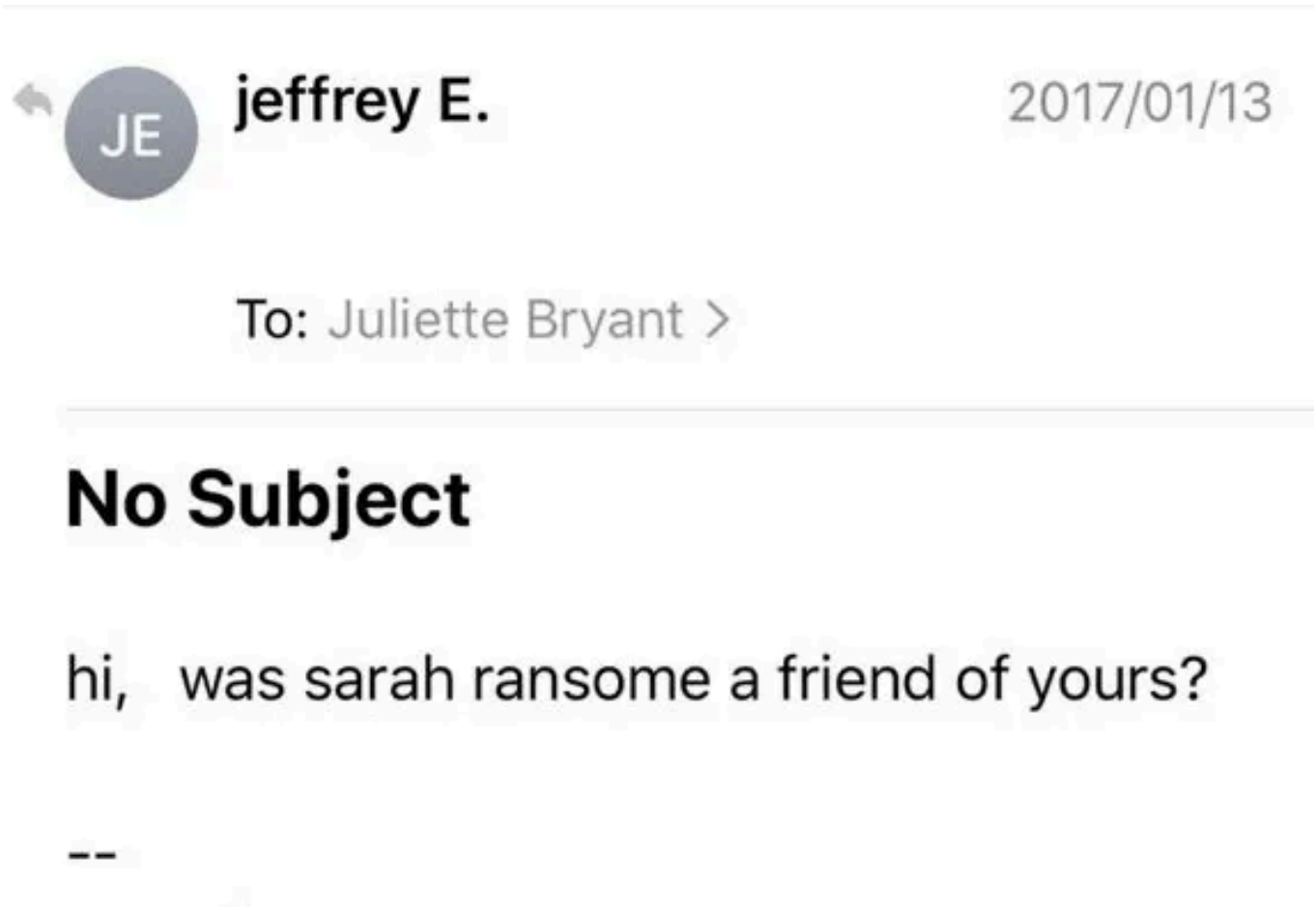
Lesley Groff <[redacted]>
To: sazza[redacted]

Hello Sarah! The following is from Jeffrey:

I'm surprised I haven't heard from you.

Lesley Groff
Executive Assistant to Jeffrey Epstein

And one from Jeffery Epstein to Juliette Bryant in 2013:



JE **jeffrey E.** 2017/01/13

To: Juliette Bryant >

No Subject

hi, was sarah ransome a friend of yours?

--

Ransome later delivered a victim impact statement during the sentencing phase of Ghislaine Maxwell's criminal trial. The statement described lasting psychological harm, terror, loss of self, and the long shadow she says the Epstein years cast over h life. Included within the court materials were harrowing hospital photographs of Ransome: her body immobilised in casts, tubes in her mouth, her face slack with medical surrender. The visual narrative was unmistakable. It suggested that her physical collapse was a consequence of trauma inflicted through Maxwell's actions and the press lapped it up, without any fact-checking whatsoever.

Yet when we spoke, Ransome provided context that the court record did not. She to me that the images came from different incidents at different points in time and we grouped together without explanation. She stated that one set followed a suicide attempt connected to an ex-boyfriend and was not related to Epstein or Maxwell. Another, she said, stemmed from medical complications she now attributes to the conduct of her legal representatives at the time, whom she claims mishandled critic aspects of her case. The photographs are real. The suffering is real. The cause, she t me, was not what the court narrative implied.

More striking still was an admission that sits uncomfortably beside her courtroom rhetoric. She told me that she never personally witnessed Maxwell engage in illegal inappropriate behaviour. This acknowledgement directly conflicts with the insinuations embedded in her sentencing statement. The contradiction echoes patterns I have documented in relation to another Epstein accuser, Juliette Bryant. Like Ransome, Bryant is an aspiring model from South Africa who claimed she had been kept prisoner on Epstein's island. Through documentary evidence and briefly interviewing Bryant, I established that she voluntarily returned to Epstein after her initial visit. And also like Ransome, Bryant later admitted to me that she had never seen Maxwell recruit anyone, abuse anyone, nor commit any criminal act, despite th implications of her own victim impact statement, exaggerated with the intention of influencing the judge to give Maxwell a harsh sentence.

Juliette Bryant also went to the island when she was in her twenties.

Bryant smiling for a photograph in Epstein's New Mexico property AFTER she claims she was abused and raped by him dozens of times on his island.

You can read my full article about Bryant, including her bizarre claims about seeing Epstein morph into a lizard, and being beamed up by aliens on his island, by clickir here.

Ransome and Bryant were once close. However, as audio recordings Sarah sent to m boldly demonstrate, they are now fiercely estranged. Ransome accuses Bryant of fabricating elements of her story and of secretly recording their conversations to supply material for a ghostwriter. Bryant denies the allegations. Their dispute has spilled into the open, becoming one of many micro-fractures within the wider worl Epstein accusers, where solidarity was once presumed and now appears increasingl conditional.

She was also once close to the most prominent Epstein accuser of all, the serial fabricator and established child recruiter Virginia Giuffre.

Ransome and Giuffre.

But that relationship also soon soured, with Ransome tweeting out a rant at Virgini branding her a recruiter of children, and asserting that she would ensure that Giuff was forced to give back every penny paid to her by Prince Andrew.

Ransome also showed me photographs she says were taken on Epstein's island. Rat than depicting captivity, they show a young woman sunlit and relaxed, her body language open, sometimes playful. The images sit at violent odds with the idea of imprisonment. They do not prove what did or did not occur behind closed doors, bu they complicate the visual mythology that has calcified around her public claims.

The photographs, she told me, were sent to her many years later by Epstein's forme pal Jean-Luc Brunel, who himself was later accused of sexual abuse, and who, like Epstein, was found dead in his prison cell.

Ransome, her former friend Simona, and Jean-Luc Brunel, the modelling agency owner who later committed suicide in prison.

Ransome alleges this image shows her relaxing on the island with Ghislaine Maxwell's dog.

Brunel with the same dog.

Ransome on Jeffrey Epstein's speedboat, going to his private island.

In recent months, Ransome's behaviour has grown increasingly erratic. She has circulated extremely long, disjointed emails accusing a widening list of individuals rape, abuse, and even murder (at times unwittingly revealing their innocence in oth emails yet continuing to defame them regardless). The distribution lists on these messages are expansive and incoherent, copying recipients ranging from former lawyers to senior public officials including the mayor of London. The allegations

arrive unaccompanied by corroborating evidence. Each message expands the univer of claimed offenders while thinning the credibility of the accusation itself.

Sarah Ransome occupies an unstable position in the architecture of the Epstein sto She is at once a woman who claims profound harm and a witness whose public recc contains acknowledged fabrication, demonstrable contradiction and shifting narrat ground. In the photographs she shared with me she appears buoyant within elite spaces. In her sworn statements she presents herself as broken by them. In our conversation she disassembled parts of the very scandalous story she had helped construct.

The camera that first captured her beneath Netflix's glare froze her in one role for t world to see. The reality behind that frame is far messier, layered with ambition, instability, contradiction and the long aftershocks of a life lived in proximity to sex wealth. Between the woman in the documentary and the woman who sat across fro me near the Dutch sea stretches a gulf that no single narrative, sympathetic or skeptical, can close.

This is just one article I'll be writing about Ransome and her fellow accusers. In the coming days, weeks and months, I'll be releasing a series of recorded interviews wit key witnesses in the Epstein Scandal, and new evidence, to paid subscribers (subscription fees will help cover some of the costs for my ongoing investigation int this case and others).

I'll also soon be releasing my book, *NAKED LIES: The Epstein Scandal That Rocked th Royals and Troubled Trump.*

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Comments Restacks

Write a comment...

Tim Tim Dec 2

Liked by Jay Beecher

She wrote in her book that she was suicidal before she ever met Epstein. Reading her odd emails knowing a bit of her story, I feel bad for her. Attacking her feels like punching down... but at the time she parlayed her wildly exaggerated story into a huge payday she wasn't deserving of.

If you read Brad Edwards' book, it notes that after Ransome contacted the NYP, she was trying tc touch with Virginia Giuffre. My theory is that Giuffre promised her something (ala Rebecca Boyla Carolyn Andriano) and got Ransome to falsely accuse Dershowitz and Maxwell, Giuffre's mortal enemies at that time.

LIKE (5) REPLY

1 reply

Val Crosby Val Crosby Dec 2

Liked by Jay Beecher

I found it strange when you said you interviewed Ransome and she actually let you in and showe private emails. She sounds like a mentally unwell person. I pity her, but the media should be sma about giving people like her a platform.

LIKE (2) REPLY

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